

Junior Art Seminar, Studio Critique and Criticism ART260-70

Fall 2009, Tuesday 4-630

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This course is designed to bring art majors together in their junior year in order to facilitate an in depth discussion of art practices through an investigation of modes of expression that may fall outside the realm of normal studio study. Students will also develop knowledge of the collaborative art process as it can relate to their own art works.

The course will be centered around a number of unique projects to be completed outside of class time, lectures and group discussions during class time, and a selection of readings coupled with written responses to those readings.

Your final grade will be based on the work you do in the following areas:

- The completed projects as well as any required supporting materials
- The completed written responses to assigned readings
- Participation in class discussions, critiques, and group activities
- Participation in field trip to NYC

In all of these areas, I will be evaluating based on:

- The quality of completed projects as well as any required supporting materials
- The quality/content of your written responses to assigned readings
- The quality of your contribution to group discussion
- On-time preparedness for class and assignments: all assignments are to be finished and in proper format at the beginning of the class due.

Attendance is mandatory. Because we meet only once a week, and because everyone in the class (including me) depends on your presence, it is important that you attend whenever possible. If this is a problem, please contact me and we will discuss it.

At midterm I will provide you with a short evaluation of your progress within the framework of the class, as well as a letter grade applicable at that point in time. This is your chance to reevaluate your approach to the course as well as your contributions to the group, if necessary. If at any point during the semester you feel as though you are lacking direction, please approach me and we will work together to remedy the situation.